

***Sarah Stanford-McIntyre***  
***Curriculum Vitae***

*Department of History*  
*University of Wyoming*  
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ACADEMIC POSITIONS

Bernard Majewski Fellow, American Heritage Center/Instructor of History, University of Wyoming, Laramie, WY, 2017- Present

EDUCATION

Ph.D.: American Studies, The College of William and Mary, Williamsburg, VA  
 Advisors: Cindy Hahamovitch, Alan Braddock, 2017

Dissertation: “Refining the Desert: The Politics of Wealth, Industrialization, and Environmental Risk in the Twentieth Century Texas Oil Industry.”

M.A.: The College of William and Mary, Williamsburg, VA, 2012

B.A.: The University of Texas at Austin, Austin, TX, 2009

ARTICLES

“Processing the Past into Your Future: Uncovering the Hidden Consequences of Industrial Development in the West Texas Petrochemical Industry.” *Contested Expertise and Toxic Environments*, Ed. Brinda Sarathy, Vivien Hamilton, & Janet Brodie, University of Pittsburg Press, – Forthcoming.

“The Campus that Oil Built: Visualizing the University of Texas’ Extractive Wealth in the Age of the Corporate University.” *Reading the American University*, Ed. Meghan Sweeney, McFarland, 2016.

OTHER PUBLICATIONS

“Edward Bellamy,” *Encyclopedia of World Poverty*, SAGE Reference, 2<sup>nd</sup> Edition, Ed.

- Mehmet Odekon & Geoffrey Golson, 2015.  
 “Charles Coughlin,” *Encyclopedia of World Poverty*, SAGE Reference, 2<sup>nd</sup> Edition, Ed. Mehmet Odekon & Geoffrey Golson, 2015.  
 “Texas,” *Encyclopedia of World Poverty*, SAGE Reference, 2nd Edition, Ed. Mehmet Odekon & Geoffrey Golson, 2015.

## BOOK REVIEWS

- The Slain Wood: Papermaking and Its Environmental Consequences in the American South*. By William Boyd, H-Net, H-Sci-Med-Tech, 2016.  
*Oral History, Community, and Work in the American West*. By Jesse L. Embry, ed., *Journal of American Culture*, Vol. 38, Issue 2, June 2015.  
*They Saved the Crops: Labor, Landscape, and the Struggle over Industrial Farming in Bracero-Era California*. By Don Mitchell, *Historical Geography*, Vol. 42, 2014.  
*Oysters, Macaroni, and Beer: Thurber, Texas, and the Company Store*. By Jean Rhea Tucker, *Journal of American Culture*, Vol. 36, Issue 4, December 2013.

## IN PREPARATION

- “Routes of Conflict: Texas Oil Networks and the Regulation of Nature.”  
 “The First Fruits of the New Age: Grain Elevators, Technological Utopianism, and Twentieth-Century American Populism.”

## HONORS & AWARDS

- William & Mary Market Access International, Inc. Award for Excellence in Scholarship in the Humanities and Social Sciences, 2013  
 Phi Beta Kappa, The University of Texas at Austin, 2009

## GRANTS & FELLOWSHIPS

- LAWCHA Graduate Student Travel Award, 2017  
 American Society for Environmental History Travel Award, National Science Foundation, 2017  
 Provost Dissertation Writing Fellowship, William & Mary, 2016-2017  
 William and Madeline Welder Smith Travel Award, Briscoe Center for American History, University of Texas at Austin, 2016  
 Dean’s Research Fellowship, William & Mary, 2016  
 Lemelson Center Dissertation Fellowship, National Museum of American History, Smithsonian Institution, 2016

Conference Travel Grant, American Studies Program, William & Mary, 2012-2016  
 Henry Belin du Pont Dissertation Fellowship in Business, Technology, and Society,  
 Hagley Museum and Library, 2015  
 Sam Fishman Travel Grant, Walter Reuther Library, Wayne State University, 2015  
 Mary M. Hughes Research Fellowship in Texas History, Texas State Historical  
 Association, 2015  
 Annette K. Baxter Travel Grant, American Studies Association, 2014  
 Arts & Sciences Graduate Research Grant, College of William & Mary, 2010-2014  
 Summer Research Grant, American Studies Program, William & Mary, 2014-2016  
 Spring Research Grant, American Studies Program, William & Mary, 2014  
 Travel Grant, Holtz Center for Science and Technology Studies, University of Wisconsin,  
 Madison, 2014  
 Arts & Sciences OGSR/Graduate Student Association Conference Funds, College of  
 William & Mary, 2011-2014  
 Travel Grant, Society for the History of Technology, 2013  
 Community Impact Grant, Williamsburg Area Arts Commission, 2011  
 Fall Research Grant, American Studies Program, William & Mary, 2010

#### DIGITAL HUMANITIES

Primary Investigator, [Mapping the Cost of Texas Oil Expansion](#), 2015-Present  
 Primary Investigator, [Towers of Debt](#), 2013-Present  
 Research Associate, Digital Humanities Lab, University of Richmond, Richmond, VA,  
 2015- Present  
 Researcher, Digital Humanities Working Group, College of William & Mary, 2013 –  
 2014

#### PROFESSIONAL SERVICE

Annett Kolodny Prize Committee, Environment and Culture Caucus, American Studies  
 Association 2016-Present  
 Graduate Student Representative, Environment and Culture Caucus, American Studies  
 Association, 2014- 2016  
 Organizer, Environment and Culture Mentoring Breakfast, American Studies Association  
 Annual Meeting, Denver, CO, 2016  
 Organizer, Environment and Culture Mentoring Breakfast, American Studies Association  
 Annual Meeting, Toronto, ON, 2015

#### INVITED TALKS

“Better Living Through Oil: Texas Oil Reimagines Itself After World War II.” Lemelson  
 Center, Smithsonian Institution: National Museum of American History,  
 Washington, D.C., February 2016.  
 “Texas Petrochemical Networks,” Hagley Museum and Library, Wilmington, DE,

November 2015.

“The Labor of Texas Oil,” Walter Reuther Library, Wayne State University Detroit, MI, May 2015.

“The Octopus and the Big Rich: Oil Technologies in American Culture,” Herbst Center for the Humanities, College of Engineering Sciences, University of Colorado – Boulder, Boulder, CO, September 2014.

## CONFERENCE TALKS

### Panels Organized

Pedagogies of the Anthropocene: Constructing and Disrupting the Human and the Natural Through Public Display, Annual Meeting of the American Studies Association, Chicago, IL, November 2017.

Turbulent Flows: The Intertwined Histories of Labor, Capitalism, and Environment in American Resource Extraction, Annual Meeting of the American Society for Environmental History, Chicago, IL, March 2017.

Crude Production, Hidden Miseries: Reimagining Global Oil’s Commodity Life Cycle, Panel Sponsored by Environment and Culture Caucus, Annual Meeting of the American Studies Association, Toronto, ON, October 2015.

Pleasure in the Land: Marking the Spatial Boundaries of the “Good Life” in 20th Century America, Annual Meeting of the American Studies Association, Los Angeles, CA, November 2014.

### Panel Participation

“Digital Shorts,” Digital Humanities Caucus Round Table, Annual Meeting of the American Studies Association, Denver, CO, November, 2016.

"Perfecting Your Pitch," ASA Students' Committee Round Table, Annual Meeting of the American Studies Association, Toronto, ON, October, 2015.

### Papers Presented

“Risky Business: Capitalism, Labor, and the Environment in Twentieth Century Texas Oil Communities,” Newberry Seminar in Labor History, the Newberry Library, Chicago, IL, May 2017.

“Mapping Oil: Using GIS Techniques to Reconstruct Landscapes of Work, Extraction, and Contamination in the Texas Oil Industry,” Southern Labor Studies Association Annual Meeting, Tampa, FL, March 2017.

“Plumbing the Depths: Drilling as Ecological Knowledge in Texas Oil Communities,” Annual Meeting of the American Society for Environmental History, Chicago, IL,

March 2017.

- “Routes of Conflict: Texas Oil Networks and the Regulation of Nature,” Richard Robinson Business History Workshop on Business and the Environment, Portland State University, Portland, OR, April 2016.
- “Refining the Desert: Building the West Texas Oil Infrastructure, 1920-1970” Southern Labor Studies Association Working Class History Seminar, Washington D.C., March 2016.
- “The Biopolitics of “Public Good” in the Texas Petrochemical Industry,” Annual Meeting of the American Studies Association, Toronto, ON, October 2015.
- “Reframing the Consequences of Industrial Development in the Texas Petrochemical Industry,” Contested Expertise and Toxic Environments Workshop, Pomona College, Los Angeles, CA, September 2015.
- ”El Paso Petrochemical and the Texas Permian Basin’s Subterranean Environmentalism,” Annual Meeting, Society for Literature and the Environment, University of Idaho, Moscow, ID, June 2015.
- “Pipeline Cats and Tankies: Building the Texas Oil Infrastructure,” Joint Conference of the Labor and Working-Class History Association and the Working-Class Studies Association, Georgetown University, Washington, D.C., May 2015.
- “The Biopolitics of ‘Public Good’ in the Texas Permian Basin,” Chesapeake American Studies Association Annual Meeting, University of Maryland Baltimore County, Baltimore, MD, March 2015.
- “From Farm to Refinery: Pulling Wealth from the Land in Twentieth-Century West Texas,” Annual Meeting of the American Studies Association, Westin Bonaventure Hotel, Los Angeles, CA, November 2014.
- “From Farm to Refinery: Pulling Value From the Ground in Middle America,” When Nature and Numbers Don’t Meet Symposium, Holtz Center for Science and Technology Studies, University of Wisconsin-Madison, Madison, WI, April 2014.
- “Run the Caldera: The Contested Politics of Wilderness Recreation in Northern New Mexico,” Annual Meeting of the American Historical Association, Washington D.C., January 2014.
- “Towers of Debt: Grain Elevators in the Southern Plains,” Annual Meeting of the Society for the History of Technology, Holiday Inn by the Bay, Portland, ME, September 2014.
- “The Eyes of Texas are Upon You: Walker Texas Ranger and the Revisionist Western,” Film and Myth Conference, Journal of Film and History, Hyatt Regency, Milwaukee, WI, September 2012.
- “Tractor in a Rice Paddy?: Performing American Exceptionalism at the Virginia State Fair,” Meeting of the Chesapeake American Studies Association, American University, Washington, D.C., March 2012.
- “The Atlantic Rural Exposition 1946-1961: Nostalgia, Transgression, and Capitalism at the Virginia State Fair,” Graduate Research Symposium, The College of William and Mary, Williamsburg, VA, March 2011.

“Getting Rich Quick in an Oil Boom Town,” American Studies Program Brown Bag Lecture, College of William & Mary, Williamsburg, VA, March 2014.

“Framing Remarks,” Monsatorama!: Second Annual Professors’ Round Table, Sadler Center, College of William & Mary, Williamsburg, VA, March 2013.

## TEACHING EXPERIENCE

### Instructor

University of Colorado, Boulder, Department of History, Boulder, CO

Global Energy Crises, Spring 2018

University of Wyoming, Department of History, Laramie, WY

Twentieth-Century American Social History, Fall 2017

American History to 1865, Fall 2017

The College of William & Mary, American Studies Program, Williamsburg, VA

Pleasure, Pain, and the End of Oil, (seminar), Summer 2017

Technology in American Culture and Society (seminar), Fall 2015

Keio University/William & Mary Cross Cultural Collaboration Program, (seminar), Summer 2014

### Teaching Assistant

The College of William & Mary, American Studies Program, Williamsburg, VA

Film Festival History and Production, Fall 2013

Film Festival History and Production, Fall 2012

Sexuality in America, Spring 2012

## CAMPUS & COMMUNITY SERVICE

Researcher and Film Selection Committee, Boulder International Film Festival, Colorado Film Society, Boulder, CO, 2014 - Present

Assistant Director, William & Mary Global Film Festival, Roy R. Charles Center for Academic Excellence & Reeves Center for International Education, 2012- 2014

Assistant Director, Keio University/W&M Cross Cultural Collaboration Program, Reeves Center for International Education, 2013

Researcher and Museum Event Organizer, Preservation Virginia’s Bacon’s Castle, Surry, VA, 2013

President, American Studies Graduate Student Association, College of William & Mary,

2012-2013  
Vice President, College of William & Mary, Arts and Sciences Graduate Student  
Association, 2012-2013  
Graduate Office Assistant, American Studies Program, 2010-2011

#### OTHER SCHOLARLY ACTIVITIES

Book Reviewer, H-Net, H-Sci-Med-Tech, 2015 – Present  
Participant, Economics Workshop for Historians, Cornell University, 2016

#### SKILLS

Experience in data analysis and visualization software, including Antconc, Tableau, and  
JMP  
Experience in ArcGIS and QGIS  
Proficient in HTML/CSS, Omeka, Scalar, and other web development software  
Experience with video, and audio recording equipment  
Experience with graphic, video, and audio editing software

#### RESEARCH INTERESTS

American social and cultural history; environmental history; history of science and  
technology; class, race, and ethnicity in study of capitalism and industrialization;  
digital humanities

#### LANGUAGES

English (fluent)  
Spanish (moderate translation and speaking)  
Latin (moderate translation)

#### PROFESSIONAL AFFILIATIONS

American Society for Environmental History  
Labor and Working Class History Association  
Society for the History of Technology  
Organization of American Historians  
American Studies Association